PORTRAITS FROM ALBUM-MARIANI

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PORTRAITS

FROM

ALBUM MARIANI

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NEW YORK
MARIANI & COMPANY
1893

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M3

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6675-3

ENGRAVINGS BY
H. BRAUER, PARIS.
MAURICE VIEL, PARIS.
JOHN P. DAVIS, NEW YORK.
E. CLEMENT, NEW YORK.
TYPOGRAPHY BY
DE LEEUW, OPPENHEIMER & CO., N. Y.

Introduction.

THE ALBUM MARIANI as issued in Paris, France, is a compilation of "Portraits Contemporains," etched by that celebrated master, Adolphe Lalauze, with interesting autographs and biographies. This Album appears at stated intervals, each of the series containing from twenty-five to thirty-five portraits, and with those already published and in preparation, there are upwards of 600 persons of note and distinction in the world of Authors, Composers, Physicians, Lawyers, Bankers, Churchmen, Academicians, Sculptors, Painters, Lyric and Dramatic Artists, Army and Navy Officers, Statesmen, Journalists and Poets, all, most distinguished men and women of the present time, who have, as if by mutual collaboration, extended to Monsieur Mariani appropriate words of praise for the services rendered by him to each individually—for the beneficial results obtained by them from the use of that world-famed "tonic par excellence," **"Vin Mariani."**

Aforesaid Album is published in an "Edition de Luxe," regardless of all expense, and is offered by Mons. Mariani as a compliment to his many friends and admirers; the demand for the Album was so great that the entire edition is exhausted.

At the earnest request of many of our friends, we have decided to publish some of the portraits appearing in the Album Mariani, giving translations of the autographs, and have added a few of the popular American favorites among the lyric and dramatic artists whose praises of **"Vin Mariani"** coincide with those extended by our European friends. While our main object in view is to more fully popularize among an appreciative public a beverage worthy and efficient, and at the same time agreeable, strengthening to the system, the body and brain, we trust sincerely our compilation may be enjoyable to many and interesting to all.

With thanks to our many patrons, we recommend **"Vin Mariani"** to all who are not yet familiar with it, strictly on its own merits, and instead of lauding its virtues ourselves, we refer with pleasure to the following lines, which are but an echo from the many thousands of Europeans and Americans who sing our praise.

Respectfully submitted,

MARIANI & COMPANY,

52 West 15th St., New York City.

Paris:
41 Boulevard Haussmann.
Laboratory: Neuilly S/Seine.
London:
239 Oxford Street, N. W.

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Portraits.

Charles Gounod
Adelina Patti
Mgr. Cardinal Lavigerie
Albani
Ambroise Thomas
Octave Uzanne
A. Robida
Sarah Bernhardt
Henri Rochefort
Clementine De Vere-Sapio
Bartholdi
Henry Irving
F. Domingo
Sir Morell Mackenzie
Emma Eames
Rosita Mauri
Lillian Russell
Coquelin Cadet
Charles Fauvel
Louise Abbema
Rose Dalaunay
Emma Juch
Fanny Davenport
Félicia Mallet
Jules Claretie
Mounet-Sully
Edouard de Reszké
Faure
E. Fursch-Madi
Sir Augustus Harris
Max Alvary
Jessie Bartlett-Davis
Henri Pille
Giuseppe Del Puente
Reneé Richard
Clara Poole-King
Coquelin Ainé
Louise E. Paullin
Victorien Sardou
Beatrice Cameron
Zélie de Lussan
Victor Capoul
Ex-Emperor Dom Pedro
Herbert Kelcey
Marie Tempest
Madeleine Lucette
Campanini
Augusta Holmès
Armand Silvestre
Berthelier

UNIVERSITY OF CALIFORNIA.

A. Mariani

THE COCA PLANT.

(Not Cocoa or Cacao.)

IN aiming to secure the physiological effects of this drug in reference to its tonic action, the development of its stimulating properties is most sought. Except in such cases where wine is absolutely objectionable, by far the most effective form of administering Coca is the vinous one, whereby the active and resinous principles of the leaf are held in solution. Aside from the special ability and care, the outcome of many years' exclusive devotion on the part of M. Mariani to the manufacture of Coca preparations, he employs none but leaves fresh and selected, containing their entire volatile principles; and too much stress cannot be laid on the advantage of his using invariably a pure, fine quality of grape, of his own production. This wine (containing tannic acid and traces of iron) blends admirably with the Coca, and being readily diffusible, forms with this drug an unequaled tonic; its action extends to the entire economy, its agreeable taste renders it always acceptable, even to the most sensitive stomach. It is diffused throughout the entire system, gives tone and renewed vitality, without depressing reaction; it can be taken indefinitely without producing constipation, and this cannot be said of other tonics.

The Paris Academy of Sciences and Medicine, under the superintendence of the well-known Professor Béclard, thoroughly tested all Coca preparations, and the Academy and its members use exclusively Mariani's preparations of Coca for their physiological and therapeutical experiments, and have given to the Wine of Coca his name, it being known to the medical profession as "VIN MARIANI," which he considers as the highest honor that could be awarded him.

BRANCH OF COCA (NATURAL SIZE).

PLANTED AND RAISED BY MR. A. MARIANI, PARIS.

LIBRARY
OF THE
UNIVERSITY
OF

As per the numerous published articles in the medical journals throughout Europe and in the United States, and the written opinions in our possession of over seven thousand physicians, the most brilliant results were obtained with Mariani's Coca preparations and can be thus summarized:

"Diffusible tonic stimulant in anæmia, nervous depression, tardy convalescence and general 'Malaise,' brain exhaustion, malarial and wasting fevers, influenza (la grippe) and its complications."

"Stimulant, with special reference to the nervous system, in all those morbid states in which there are much depression and atony."

"Tonic in laryngeal and gastric complications, stomach and intestinal troubles."

"Strengthener of the entire system, with beneficial action on the respiratory and digestive organs."

"Topically, in convulsive cough, laryngitis, stomatitis, etc."

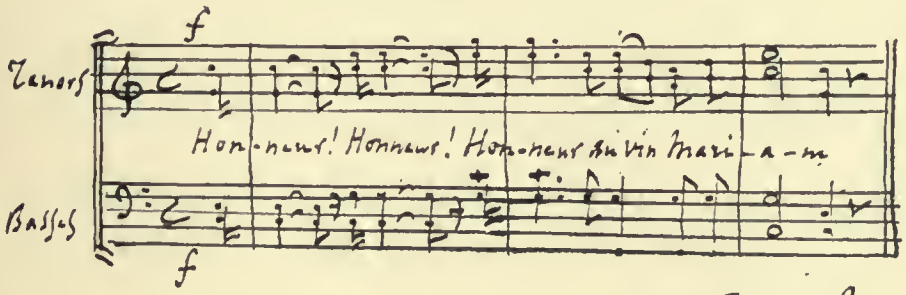
The demand for "**VIN MARIANI**" is steadily increasing from year to year, notwithstanding the substitutions and imitations with which the market has been flooded. We cannot aim to gain support through the cheapness of our preparation. It is our constant endeavor to give a uniformly reliable, effective and honest article, and we respectfully ask personal testing, strictly on its own merits, thus enabling all to judge whether "**VIN MARIANI,**" which has stood continued therapeutic tests by the medical profession throughout Europe and America for thirty years, is deserving of its high repute and esteem. While the many imitations, so-called Coca Wines, bring into discredit, and destroy confidence in, a valuable drug, they in the end come to be very expensive when proven to be without efficacy.

That many have imitated Mariani's Wine, can be considered a compliment to Mr. Mariani, as his was the original Wine of Coca, and by the medical profession is recommended as the standard preparation.

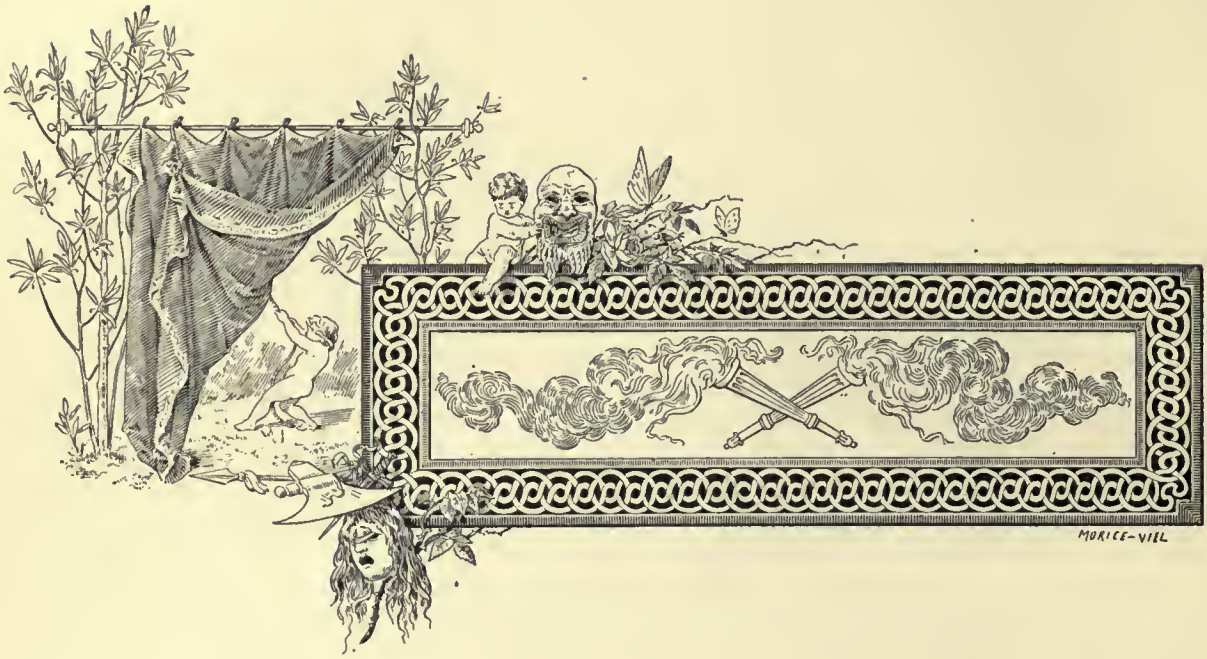
We therefore particularly caution to insist on obtaining "**VIN MARIANI.**"

CHARLES GOUNOD.

A mon bon ami A. Mariani, bienfaisant révélateur de cet admirable vin à la Coca du Pérou qui a si souvent réparé mes forces.

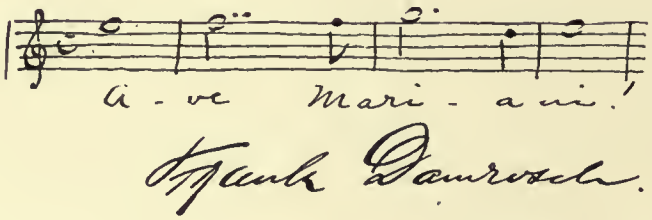


Ch. Gounod



IT affords me great pleasure to state that I have used "**Vin Mariani**" for many years and with excellent results; I know of no better or more healthful stimulant.

RUDOLPH ARONSON.



I gladly add my testimony in praise of your unexcelled "**Vin Mariani**;" I have found it a marvelous stimulant, not only to the voice but to the entire system.

VIOLA ALLEN.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

ADELINA PATTI.

A Monsieur Maurice – En souvenir de son excellent vin de Cassis –
Adelina Patti Nicolini
1891

(TRANSLATION FROM OPPOSITE PAGE.)

To Monsieur Mariani:

Your "**Coca**" from America, gives to my "*White Fathers*," sons of *Europe*, the courage and strength to civilize *Asia* and *Africa*.

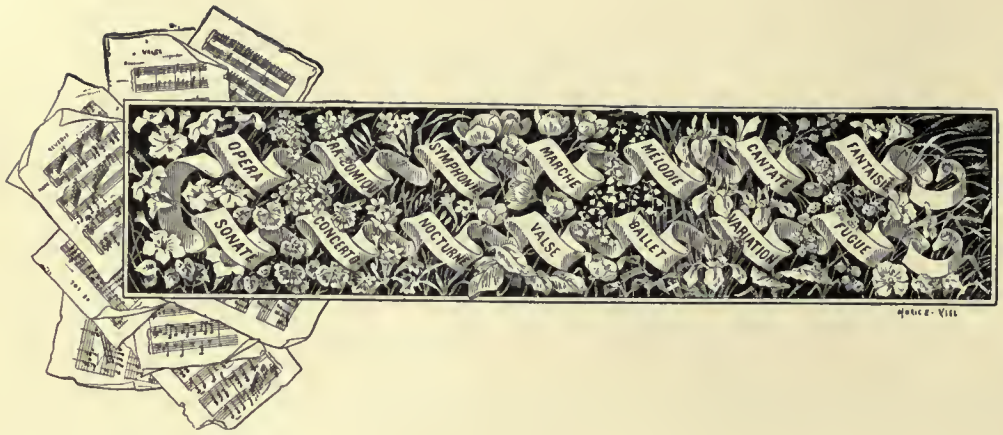
CARDINAL LAVIGERIE.

MGR. CARDINAL LAVIGERIE.

A Monsieur Mariani

Venue d'Amérique, votre Coca donne à mes Pères Blancs, fils d'Europe, la force de civiliser l'Asie et l'Afrique.

✝ Ch. Cardinal Lavigerie



THE Mariani Tonic Wine is a rare combination of fascinating flavor, invigorating energy and temperate stimulus. While I have it in the house, I find that I require no quinine, no iron, no throat medicines. As a beverage, it is emphatically the success of the age.

ADDISON F. ANDREWS.

Thanks, my dear Doctor, for ordering me to take the "**Vin Mariani.**" Since I have taken the same I am no longer fatigued; it is the best tonic in the world. I say it, and say it boldly, "that '**Vin Mariani**' is especially the friend of singers and actors."

MARIE AIMÉE.

MADAME ALBANI.

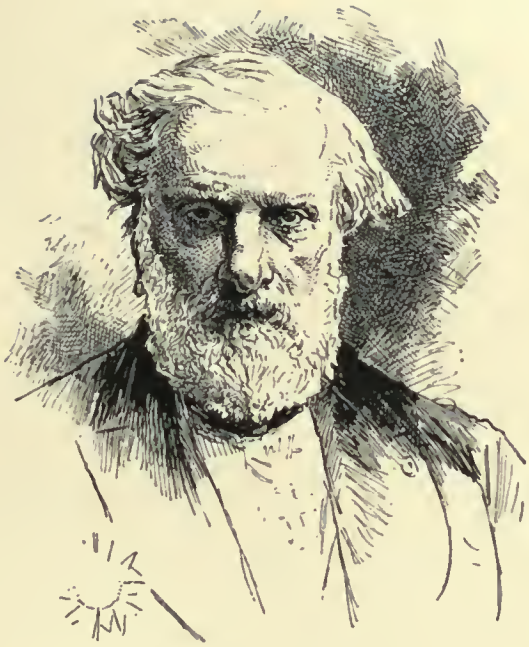
I take this opportunity of telling you how highly I think of "**VIN MARIANI.**" It is most valuable in strengthening the throat and chest. It has been very beneficial to me, and I always have some by me; I have recommended it to many artists with the best results.

E. ALBANI-GYE.

[TRANSLATION FROM OPPOSITE PAGE.]

I join my friend Charles Gounod in sending to the amiable Mr. Mariani my best wishes, and sing the praise of his admirable "**Vin Mariani.**"

AMBROISE THOMAS.



AMBROISE THOMAS.

Je me joins à mon ami
Ch. Gounod pour envoyer à l'aimable
Mr Mariani mon meilleur souvenir,
et chanter les louanges de son
excellent vin à la Coca.

Ambroise Thomas

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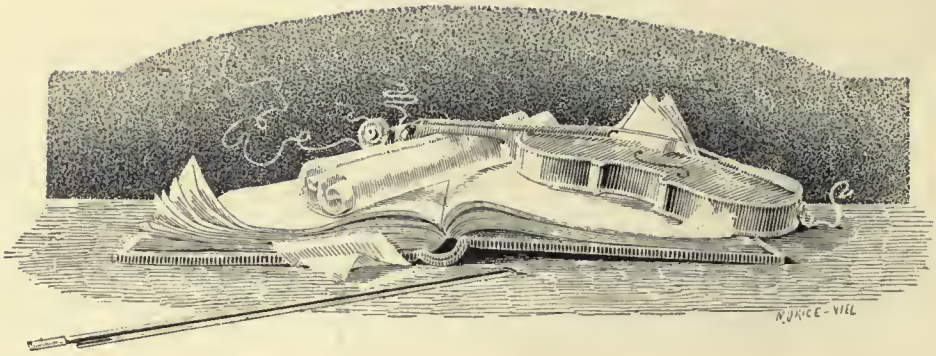


ACTING on the advice of Sir Morell Mackenzie, I tried "**Vin Mariani**" some years ago. I found so much benefit from its use I take it now whenever over-fatigued, and find it always an admirable tonic for the voice.

WILSON BARRETT.

"**Vin Mariani**" is the greatest of all tonic stimulants for the voice and system. During my professional career, I have never been without it.

LILLIAN BLAUVELT.

I have great pleasure in testifying to the merits of the "**Vin Mariani,**" which I have taken several times, and always with the best possible results, both physically and vocally.

J. H. BARNES.

OCTAVE UZANNE.

The people of the "old world" found in "vin mariani", that real stimulus, necessary to activate energy. I am not surprised to see that, in America this Exquisite Wine is Just as popular.. Although the people of the "new world" have the vigor of a more youthful blood, they required double our force to equal our aged civilization and to have created with such rapidity their gigantic and truly marvellous Cities that have won my admiration, and will be the cause that Europe may soon be considered interesting, merely as a vast reliquary of art

Octave Uzanne

New york April 1893.

I TAKE great pleasure in recommending to all, particularly to singers, the "**Vin Mariani**" as a most delightful tonic for the throat and vocal organs.

It was first brought to my notice, some years ago, through my throat doctors (Fauvel, of Paris, and Mackenzie, of London), and I have used it constantly since. Am never without it, at home or traveling.

BLANCHE STONE BARTON.

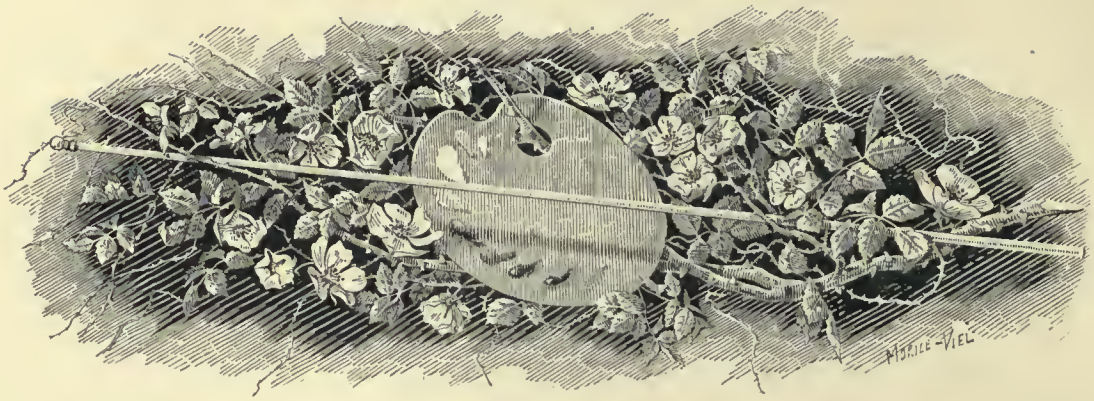
I have used your "**Vin Mariani**" for some years, both in England and here. It is the best tonic I know of an actor can use whilst at work.

KYRLE BELLEW.

SARAH BERNHARDT.

I have been delighted to find "**VIN MARIANI**" in all the large cities of the United States, and it has, as always, largely helped to give me that strength so necessary in the performance of the arduous duties which I have imposed upon myself. I never fail to praise its virtues to all my friends, and I heartily congratulate you upon the success which you so well deserve.

SARAH BERNHARDT.

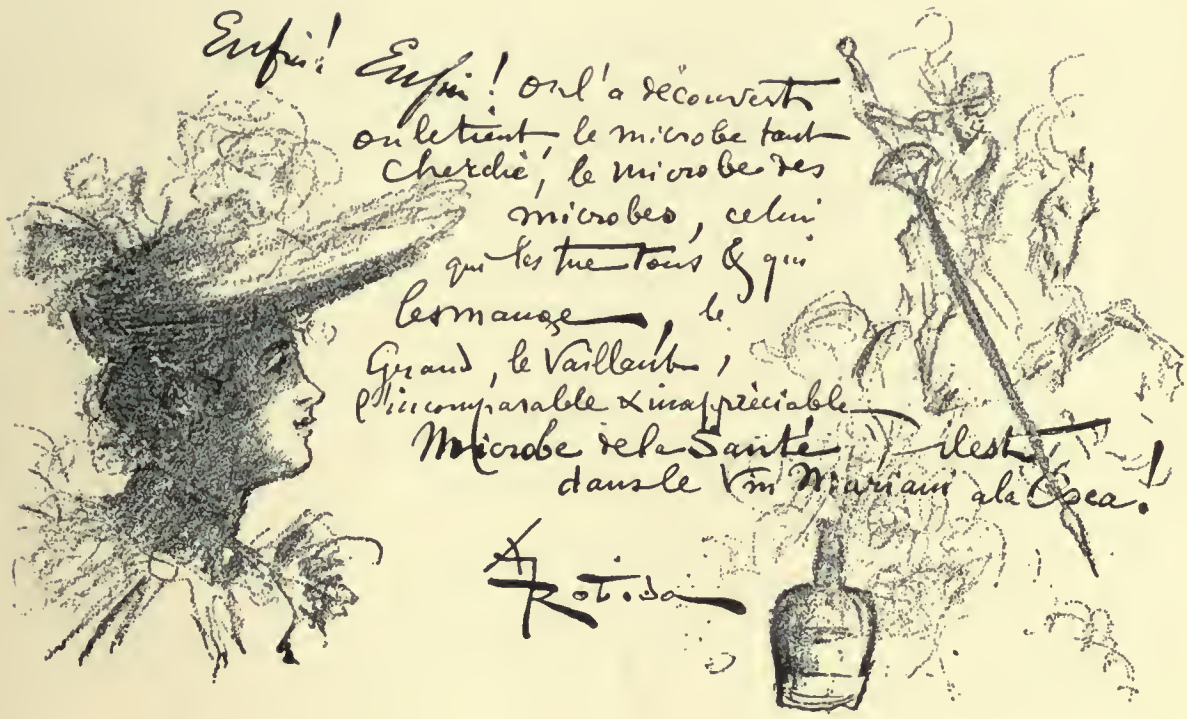


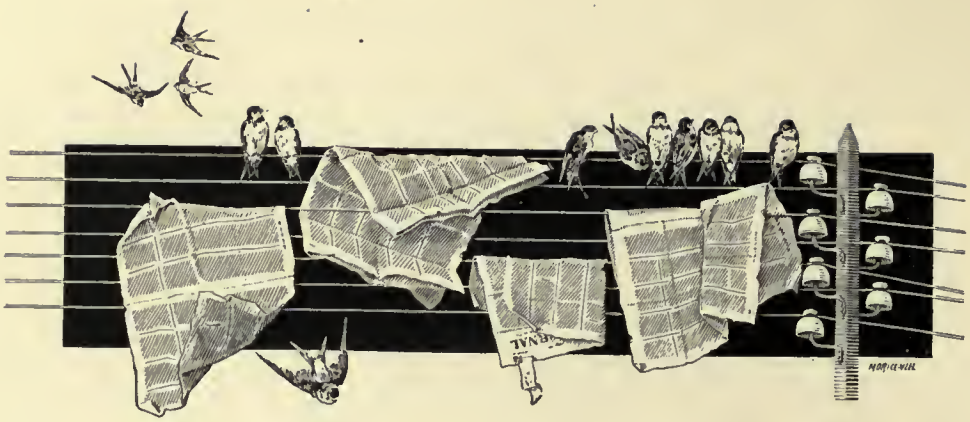
(TRANSLATION FROM OPPOSITE PAGE.)

AT LAST! AT LAST! It has been discovered—they hold it, that celebrated microbe so long sought after—the microbe of microbes that kills and destroys all other microbes. It is the great, the wonderful, the incomparable microbe of health. It is, it is "**Vin Mariani!**"

ROBIDA.

H. ROBIDA.


Enfin! Enfin! on l'a découvert
on le tient, le microbe tant
cherché, le microbe des
microbes, celui
qui les tue tous & qui
le mange, le
Grand, le Vaillant,
l'incomparable & inappréciable
Microbe de la Santé, il est
dans le Vin Mariani de l'Opéra!
H. Robida



[TRANSLATION FROM OPPOSITE PAGE.]

Your precious "**Vin Mariani**" has completely reformed my constitution; you ought certainly offer some to the French Government.

HENRI ROCHEFORT.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

HENRI ROCHEFORT.

Cher monsieur Mariani,

Votre précieux vin a complètement réformé ma constitution. Vous deviez bien en offrir au gouvernement français.

Henri Rochefort

CERTAINLY, I can testify to the excellent effects of the "**Vin Mariani.**" Having been for months troubled with nervous prostration, I was delighted to find the wine a most strengthening tonic. I can recommend it heartily to all who are called upon to endure the fatigues of public life.

HENRIETTA BEEBE.

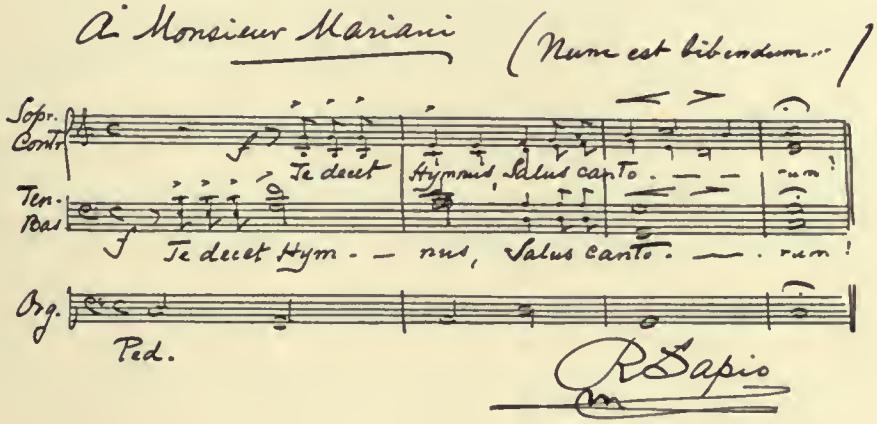
At the special recommendation of Dr. Lennox Browne, of London, I have tested carefully the "**Vin Mariani,**" and I recognize that its splendid effect upon the voice is extremely satisfactory, and almost instantaneous. For over two years I have tried it, ordering it to my pupils, both ladies and gentlemen, whom I had under my care for the development of the voice, and I have invariably remarked that whenever they had any difficulty in singing or elocution, the "**Vin Mariani**" enabled them to continue the lesson, which, without it, would have been utterly impossible. I have thus every reason to be glad that my attention was called to this wonderful preparation, and am convinced that all artists and orators will welcome it and be happy to adopt it.

EMIL BEHNKE.

CLEMENTINE DE VERE-SAPIO.

To Mr. Mariani, the benefactor of all artists, from a grateful singer.

CLEMENTINE DE VERE-SAPIO.



[TRANSLATION FROM OPPOSITE PAGE.]

"**Vin Mariani**" seems to brighten and increase all our faculties; it is very probable that had I known of it twenty years ago, the Statue of Liberty would have attained the height of several hundred metres. I console myself, however, with the thought that this precious wine will give me the strength to carry out certain other projects already formed, and for which accept thanks from,

Yours cordially,

BARTHOLDI.

BARTHOLDI.

Mon cher Monsieur Mariani,
la Teca semble grandir toutes mes
facultés ; il est probable que si je
l'étire comme il y a vingt ans, la
statue de la Liberté aurait atteint
une centaine de mètres !
Je me console en pensant que la
première planète me donnera des
forces pour réaliser encore quelques
projets rêvés et je vous en remercie
bien cordialement

F. A. Bartholdi

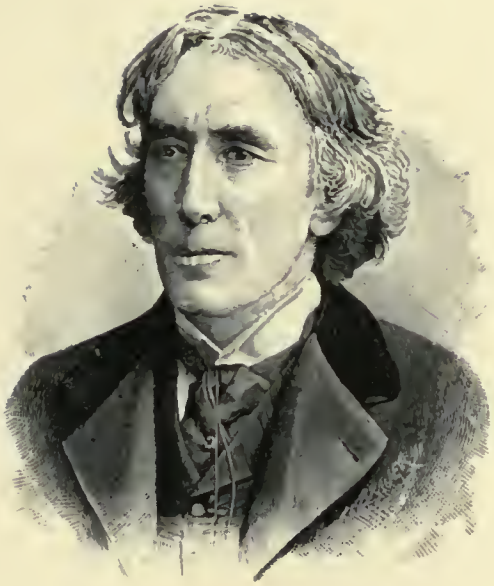
Ce 4 Juillet 1892

THE wonderful efficacy of "**Vin Mariani**" was first called to my attention by the celebrated Doctor Chas. Fauvel, of Paris. I have used it for the past seven years steadily when over fatigued or otherwise unfitted to meet my engagements as a singer. I have never found it to fail. I constantly recommend the "**Vin Mariani**" to my pupils and fellow artists.

LILLIE P. BERG.

The late Dr. Elsberg recommended "**Vin Mariani**" to me when I had been suffering with hoarseness from a severe cold, and had a long New England tour before me. I found it to act like magic upon my vocal organs. I found it also an excellent nervine. I consider Mr. Mariani a benefactor to public speakers and singers.

SETTIE BLUME.

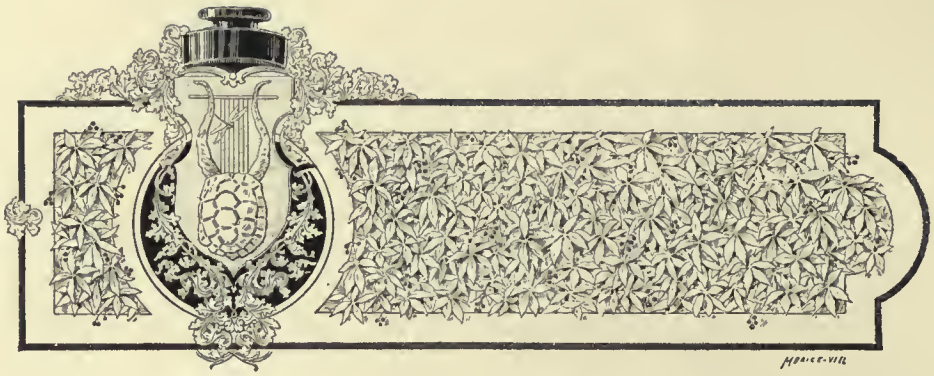


HENRY IRVING.

I can certainly add my testimony to the virtues of "VIN MARIANI," which I have found excellent, and am well convinced of its quality.

HENRY IRVING.

LIBRARY



THE famous "**Vin Mariani**" has been in such constant demand for years, that it hardly needs a word said in its favor. I desire to say, however, that Mrs. Clarke and I are never without it, and consider it indispensable as a voice tonic in our teaching as well as public singing.

CHARLES HERBERT CLARKE.

After having given the "**Vin Mariani**" a fair trial, I have found it very beneficial for my exhausting profession, "teaching singing." It strengthens not only my voice, but my whole nervous system, that I can go through my heavy daily work.

LUISA CAPPIANI.

F. DOMINGO.

¡A Mariani!
Al gran propagador de la Coca
su amigo
F. Domingo
París 29
Junio 1891

I GIVE you my name cheerfully in order that others may be benefited as have been my musical friends and my pupils, as well as myself, by the use of "**Vin Mariani,**" which should be used as a tonic. I have recommended it to my pupils in singing, who have suffered from harsh emission of the voice, with great success.

CLARA BRINKERHOFF.

There is nothing that I welcome so much during my fatiguing journeys as the "**Vin Mariani.**" When completely exhausted it will enable me to carry out my programme. I am especially glad that it can be almost universally found.

TERESA CARRENO.

I take pleasure in indorsing the wonderful "**Vin Mariani.**" It cannot fail to be as beneficial to others as it is to me.

ISABELLE COE.

SIR MORELL MACKENZIE.

London
July 6. 1885

Gentlemen,

I have much pleasure in stating that I have used the "Vin Mariani" for many years. I consider it a valuable stimulant, particularly serviceable in the case of vocalists.

Yours faithfully, Morell Mackenzie
M.D. Lond.

A gâcher le plâtre je suis assez habile, mais écrire c'est tout différent; néanmoins il m'est aisé de dire ce que chacun pense:
Le Vin de Coca-Mariani est le meilleur des toniques, et vous mon cher Mariani le meilleur des amis.

J. Cousté

[TRANSLATION OF ABOVE.]

It is not a difficult matter to write what every one who knows you has frequently expressed. Your "**Vin Mariani**" is without doubt the best of tonics, and you, my dear Mariani, are certainly the best of friends.

J. Cousté,
President, Chamber of Commerce, Paris.

EMMA EAMES.

I find "**VIN MARIANI**" a most delightful and efficacious tonic; of inestimable value to singers.

EMMA EAMES-STORY.

En 1845 la Coca était inconnue,
... aussi je ne restai que trois ans
à l'Odéon.
Enfin la Coca vint et le premier en France,
Mariani nous fit faire sa connaissance.
et je pus, grâce à elle,
grâce à lui, rester trente huit ans
à la Comédie Française et pendant
trente huit ans y représenter
les Jeunes Premiers
Votre reconnaissant
Delaunay

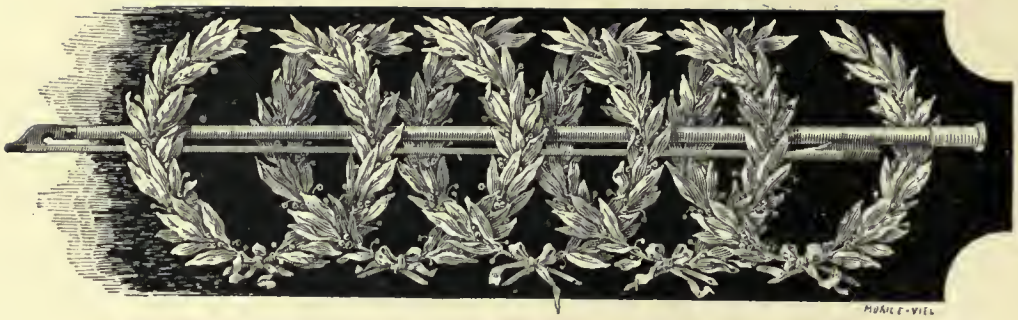
[TRANSLATION OF ABOVE.]

In 1845 your wine was unknown, and I remained but three years at the Odeon. Then your wine appeared, my dear Mariani, and enabled me to remain thirty-eight years at the Comédie Française, and during all that time I have played continually "The Young Lover."

DELAUNAY.

ROSITA MAURI.

Je rends hommage
aux vertus du vin Mariani
qui m'a souvent rendu mes
jambes. Rosita Mauri



CONSIDERABLE satisfaction is afforded me in giving to you the results of my personal experience in the use of "**Vin Mariani.**"

For the past three years, I have, under the direction of my physician, relied upon it in serious emergencies of illness and overwork. It sustains vitality in conditions of extreme exhaustion, and restores strength more quickly than any other tonic I have used, never causing the least unpleasant reaction. I have tested it during long journeys, under the pressure of continued physical and mental strain, and have found it unfailing in its good effects. Frequently, when in traveling I have been unable to obtain my regular food, a small quantity of "**Vin Mariani**" has afforded me satisfactory nourishment. I am so convinced of its beneficial nature that I have induced many of my friends to use it, and their experience coincides with mine.

JULIET CORSON.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

LILLIAN RUSSELL.

I have found "**VIN MARIANI**" a pleasant, stimulating tonic; in cases of vocal fatigue it is invaluable, and I constantly recommend it to my fellow-artists.

LILLIAN RUSSELL.

DURING a long run of "Erminie," over two years, playing one of the thieves in the same, I was thoroughly run down. "**Vin Mariani**" was recommended to me as a tonic, etc. I can assure you it greatly benefited me, and I feel it my duty to thank you and wish you good luck.

W. S. DABOLL.

We wish to pay a tribute to the excellence of the Mariani Wine. We invariably use it during our professional labors, and find it very efficient as a tonic which strengthens the vocal organs. We never travel without it.

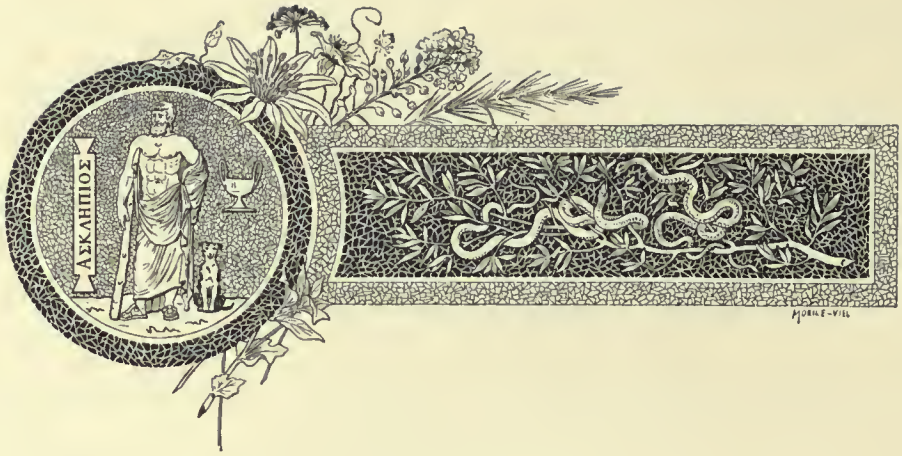
MR. & MRS. W. J. FLORENCE.

COQUELIN CADET.

Le Sirop vrai de Coca qui
est une seconde mère pour nous,
car il nous redonne la vie,
m'inspire cette devise pour
enfants anémiques — que je propose
au Philanthrope Mariani

Jouyou, p.p. Coca, dodo !

Coquelin Cadet



THE "**Vin Mariani**" so well known as a tonic, is to be particularly recommended to all singers.

LOUISE NATALI-GRAHAM.

"**Vin Mariani**" is a jewel. I am never without a bottle of it. Its effect upon the vocal cords is wonderful, and as a general tonic I find it superior to anything I have ever used.

I take great pleasure in recommending it to all singers and public speakers.

KATHERINE GERMAINE.

"Mariani" wine has done me a world of good, and I am glad to attest to its superiority at any time.

DEWOLF HOPPER.

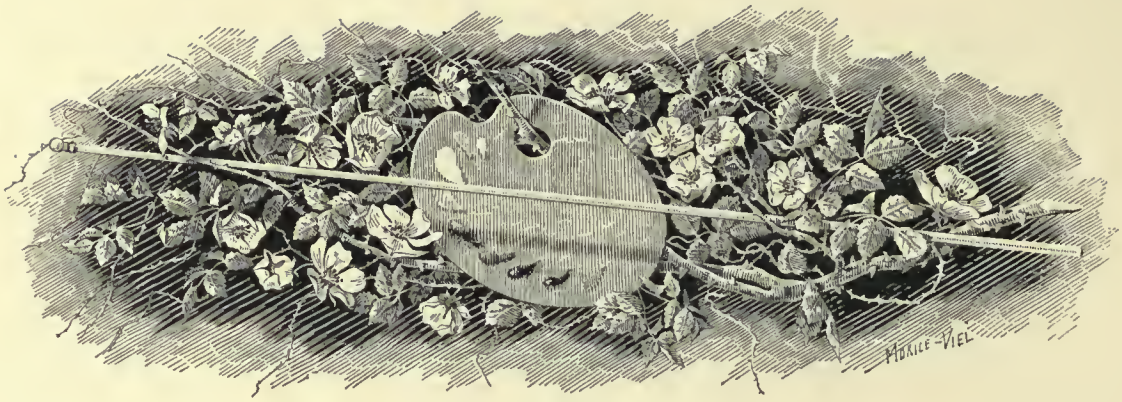
CHARLES FAUVEL.

PARIS
13, Avenue de l'Opéra 2 h à 4 h.

12. Oct. 1892

Of all the Tonics, and I have tried about all, including the more recent, none equal "Vin Mariani" so highly esteemed by the medical profession in France and other Countries. I use it personally and for my family and prescribe it during more than twenty years with unvarying satisfaction to myself and patients.

Docteur Ch. Fauvel



[TRANSLATION FROM OPPOSITE PAGE.]

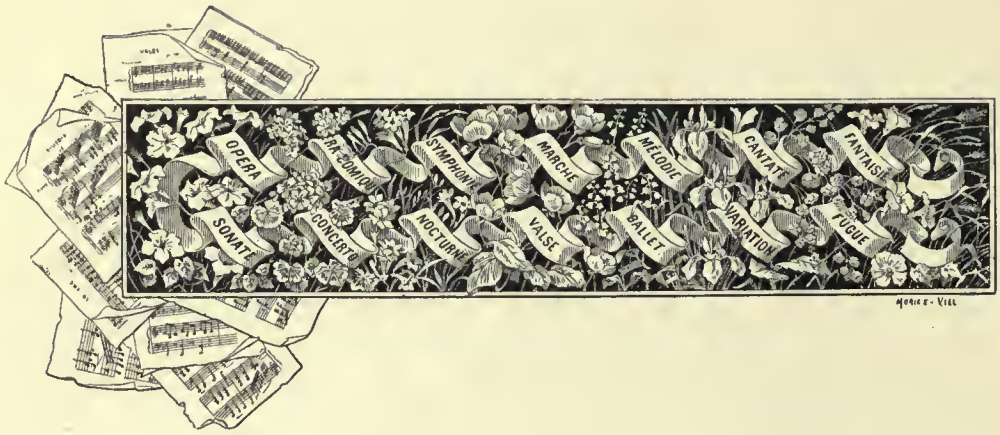
If "**Vin Mariani**" gives *voice*, it also gives *tone;* it is for this reason as much appreciated by painters as it is by singers.

LOUISE ABBEMA.

LOUISE ABBEMA.

Si la vieille Marianne
donne de la voix elle
donne aussi du ton
voilà pourquoi elle
est aussi appréciée par les
peintres que par les chanteurs

Louise Abbema



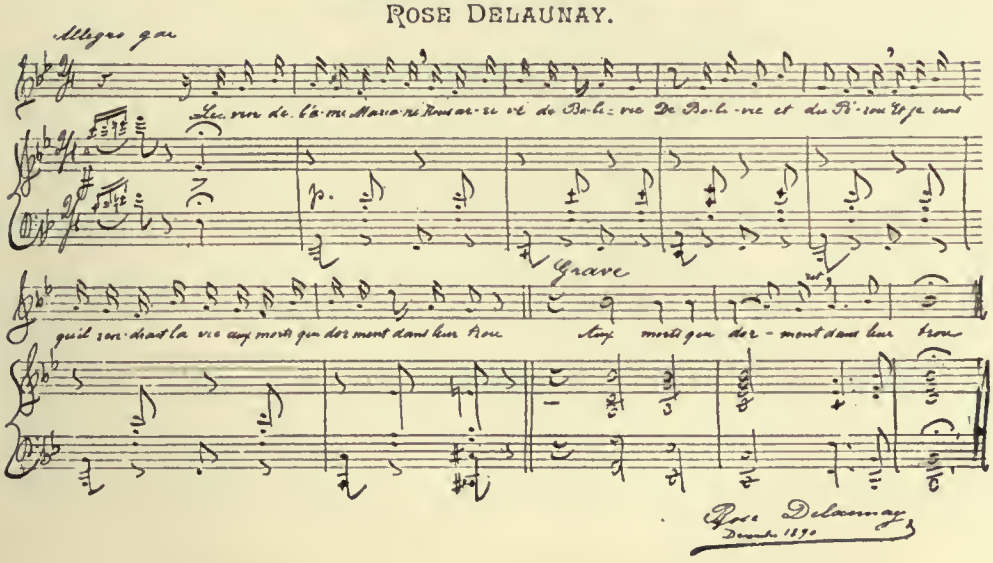
SOME years ago, I was going through a severe course of training, and it was necessary for me to take a mild, stimulating and invigorating tonic. My physician recommended "**Vin Mariani,**" and I never remember anything that did me so much good. I never undertake to train without taking "**Vin Mariani**" regularly three times a day in the doses advised, and that should speak abundantly for my confidence in the merits of the preparation.

GEO. H. HOSMER.

"**Vin Mariani**" has certainly been a great benefit to me, and I take much pleasure in recommending it to all.

HELENE HASTREITER.

ROSE DELAUNAY.



I HAVE used your "**Vin Mariani,**" and have found it to be the most efficacious of tonics.

GRACE HENDERSON.

Madame Valleria has desired me to state that she was greatly benefited by the using of your wine. Dr. Morell Mackenzie recommended Madame Valleria in a similar instance to use your wine, and then, as now, she obtained instant and complete benefits from so doing.

R. H. PERCY HUTCHINSON.

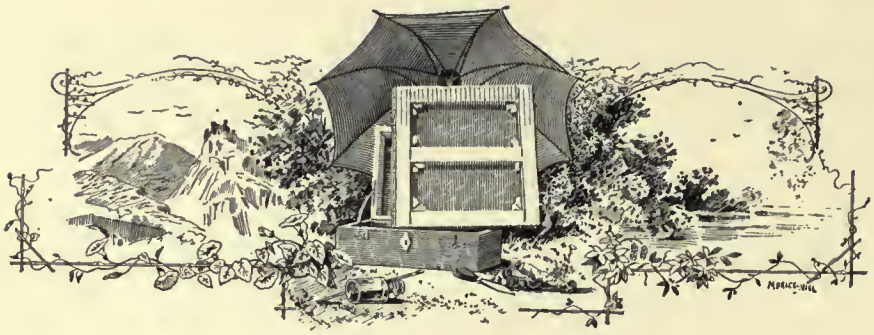
I take great pleasure in testifying to the excellent effects of "**Vin Mariani.**" As a voice and nerve tonic, I consider it has no equal. All singers should give it a trial, and once having done so, they would never be without it.

FRED'K W. JAMESON.

EMMA JUCH.

I take pleasure in stating that I have used your "VIN MARIANI" during the past three years. I have found it beneficial, greatly assisting me during arduous operatic and concert work. It perceptibly smoothens the throat and strengthens the system.

EMMA JUCH.



HAVING suffered from weakness in my voice caused by constantly playing "Meg Merrilies," I used "**Vin Mariani,**" and found it a most beneficial tonic, which I can recommend heartily to every sufferer, and I really think it my duty to let you know it. I would have done so long ago had not my unfortunate accident at Newport prevented.

JANAUSCHEK.

I have used the "**Vin Mariani**" with great advantage to myself, finding it most beneficial as a tonic, and extremely effective in dissipating the lassitude that one feels from change of climate and atmospheric changes. I have much pleasure in giving my testimony to the excellence of the "**Vin Mariani.**"

TOM KARL.

FANNY DAVENPORT.

"**VIN MARIANI**" has been the most wonderful tonic for me during my three years' work in "Fedora;" at times when I felt completely worn out and unable to exert myself after a matinee, a small quantity taken has so strengthened me and carried me through the task with a sort of superhuman power. I consider "**VIN MARIANI**" the most wonderful tonic of this age.

FANNY DAVENPORT.

I HAVE had occasion at innumerable times to test the surely astonishing, beneficial results of the best tonic of our age —the "**Vin Mariani**"—both upon myself and a great number of pupils and friends. There is probably no other professional that knows better the dire feeling of utter exhaustion of the nerves than the overworked vocalist and vocal teacher. Yet one small glass of "**Vin Mariani**" will work like a magic charm immediately after it is consumed, and fresh vigor will run like a reviving electric fluid through the whole body. It affords me great pleasure and satisfaction to have this opportunity of expressing my gratitude to you for this great invention.

LEO KOFLER.

"**Vin Mariani**" is an excellent tonic for vocalists. I have used the same and find that it greatly strengthens the system, and is especially invigorating when taken shortly before singing. I can only speak of "**Vin Mariani**" in the highest terms.

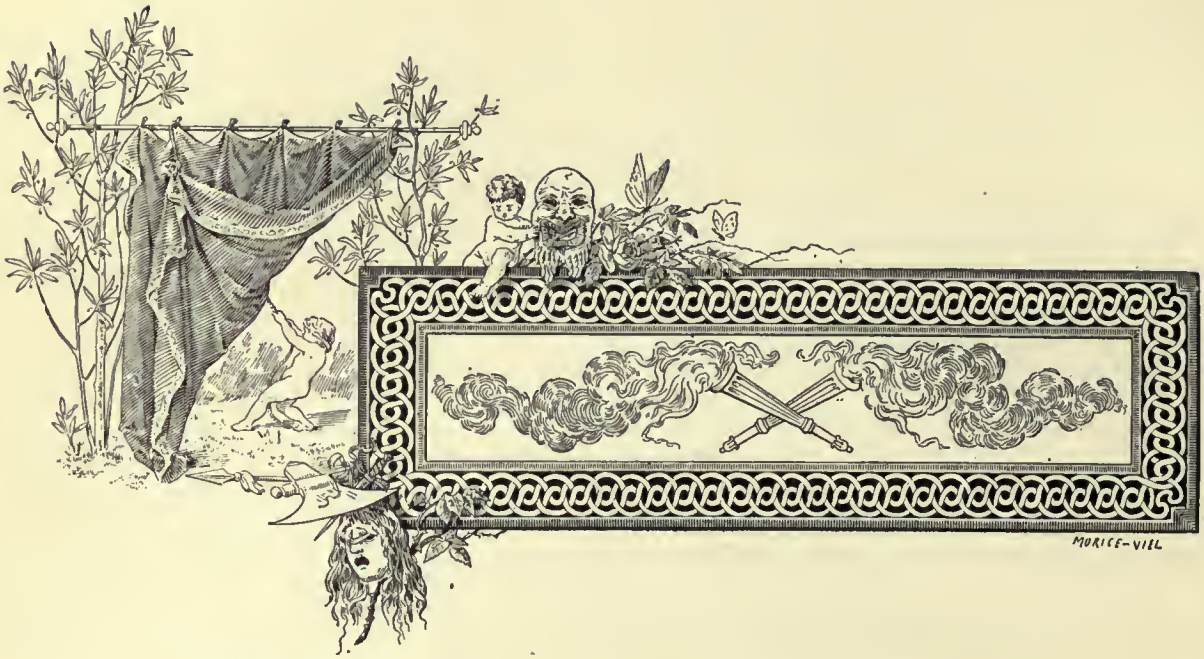
IDA KLEIN.

FÉLICIA MALLET.

A Mariani, à Coca, à Pérou!
Un petit Pierrot de Paris.

Félicia Mallet

LIBRARY OF THE UNIVERSITY



YOUR "**Vin Mariani**" is a tonic which certainly strikes the "tonic key" of a nervous system, and is just the thing for artists who must brave the footlights. Since trying it, nervousness does not trouble me as heretofore when playing in public.

I am indebted to my eminent friend, Dr. Aug. Caillé, for recommending to me a tonic so effective and agreeable.

CARL V. LACHMUND.

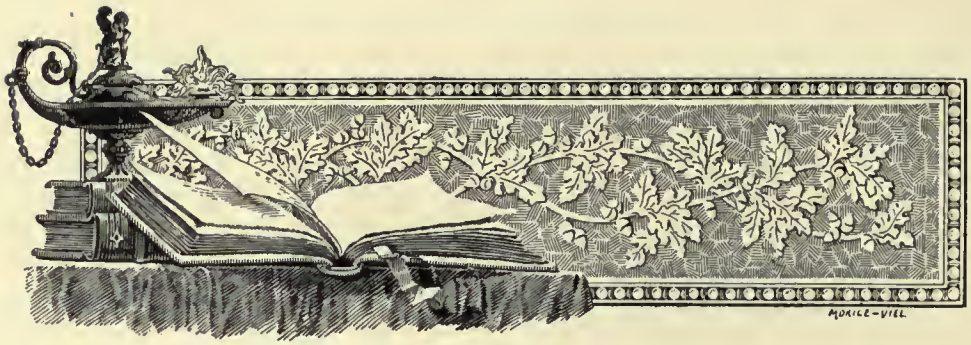
Your admirable "**Vin Mariani**" has carried me through so many trials that I consider it the best of tonics and an invaluable restorative after a tedious rehearsal or matinee. Do you wonder 'tis my *vade mecum?*

GENEVIEVE LYTTON.

JULES CLARETIE.

"**VIN MARIANI**" is so invigorating a tonic that one hesitates in giving an opinion in order to fully do it justice. It gives to the body and brain renewed vitality. For all, especially artists and brain workers, "**VIN MARIANI**" is the supreme remedy. Shopenhauer, whose greatness of mind is not disputed, would certainly have been even more brilliant, and certainly less bitter, if he had had in his Frankfort abode an ample supply of this delicious wine.

JULES CLARETIE,
Manager of the Comédie Française.



(TRANSLATION FROM OPPOSITE PAGE.)

When we drink it, we sing, are gay, we love, we dream of the future, of glory, of the infinite. In fact, *nothing* can be better than "**Vin Mariani,**" unless it be Mr. Mariani himself.

MOUNET-SULLY,

Of the Comédie Française.

MOUNET-SULLY.

Tant qu'on en boit on chante, on rit, on vibre, on aime.
On rêve d'avenir, de gloire, d'infini !....
Rien n'est meilleur enfin que le Vin-Mariani
Si ce n'est Mariani lui-même..

Mounet Sully

1er Sept. 1891

I HAVE great pleasure in testifying as to the great benefits I have received from the use of "**Vin Mariani.**" I suffered from a severe sore throat, and having to sing through an opera every night, my doctor ordered me to use the wine during the intervals. I did so with the most beneficial results, and always now keep it in my dressing-room. I find it most useful not only as a tonic, but as a gargle.

RICHIE LING.

It is always with feelings of pleasure and confidence that I turn to the "**Vin Mariani**" when suffering from fatigue, either vocal or physical. Whenever occasion presents itself, I recommend it to my fellow-artists.

SOFIA SCALCHI-LOLLI.

EDOUARD DE RESZKÉ.

With pleasure do I state that I consider "**VIN MARIANI**" an excellent tonic, specially useful to singers.

EDOUARD DE RESZKÉ.

THERE is great pleasure in testifying to the wonderful effects of your "**Vin Mariani.**" As a tonic, when over-fatigued from teaching, and as a stimulant to the vocal cords, I have found it really invaluable, and shall always recommend it to my pupils.

EDUARDO MARZO.

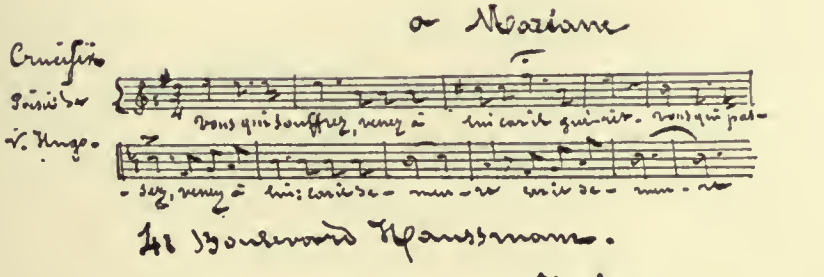
I can but confirm all that has already been said of "**Vin Mariani.**" It is the sovereign remedy, giving strength and resistance to the vocal cords.

GABRIELLE KRAUSS.

Let me add my testimony to the fact that "**Vin Mariani**" is certainly a great help to the voice and system.

MADGE KENDAL.

G. FAURE.


O Mariane
Crucifix
poésie
V. Hugo.
Vous qui souffrez, venez à lui car il guérit. Vous qui pal-
-ez, venez à lui: car il se- ra- ra car il se- ra- ra
A Monsieur Ramsbrom.
G. Faure sculpsit

"VIN MARIANI" is exquisite and of the greatest benefit. I heartily recommend it to all whose nervous system requires a calming tonic; nothing is equally efficacious and soothing.

HENRI MARTEAU.

I always have a bottle of your "**Vin Mariani**" in my dressing-room. When my throat is much fatigued, I find a small wine-glassful works wonders.

RICHARD MANSFIELD.

"**Vin Mariani**" is the greatest of all tonics, and the most wonderful for the voice and nerves. It has often helped me through with my work when everything else has failed. I use nothing else, nor ever will.

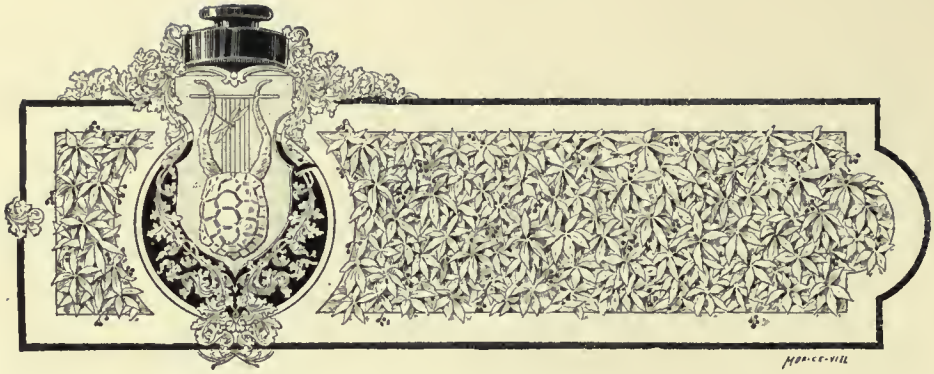
R. B. MANTELL.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

MADAME FURSCH-MADI.

I have used the "**VIN MARIANI**" during several years, and have found it excellent. I am well satisfied with it, and cheerfully authorize you to use my name.

E. FURSCH-MADI.



I HAVE used the Mariani Lozenges or "Pâtes," and found them very effective—almost instantaneous in a case of severe hoarseness. One dissolved every hour will invariably cause immediate relief.

FLORA MOORE.

La Cigale et Mariani

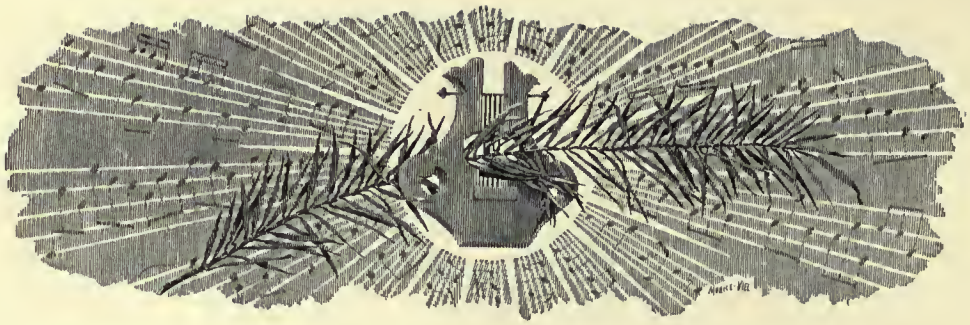
La Cigale ayant chanté
Tout l'été
Se trouva fort dépourvue
Quand la bise fut venue.
Sa voix avait pris les tons
Enronés des moitons.
— "De Mariani l'officine
De ma demeure est voisine;
Allons donc solliciter
Du Coca pour mieux chanter:
C'est une boisson nouvelle
Qui guérit la voix rebelle;
On ne s'en trouve pas mal.
L'avoir est le principal!" —
L'officine est généreuse:
— "Prenez tout ce qu'il vous faut.
Dit Mariani, c'est très chaud
Chantez et soyez heureuse!" —

Le résultat fut si grand
Qu'un adorateur sincère
Lui dit: — "Vous chantiez naguère
Vous enchantez maintenant!"

Lemercier de Neuville

SIR AUGUSTUS HARRIS.

A splendid restorative!
After many a day's work when tired out
a glass of Mariani Wine has given me fresh strength & courage
and has enabled me to go on —
It is really good — & therefore I do not hesitate to say so.
3 December 1892 Augustus Harris.



I HAVE used your "**Vin Mariani**" for several years in my own family. The results obtained have been so satisfactory and uniform, that I now turn to it with perfect confidence, and I frequently recommend it to such of my pupils as suffer from nervousness or aphonia, and certainly think that all should become familiar with such an admirable tonic.

GEORGE L. OSGOOD.

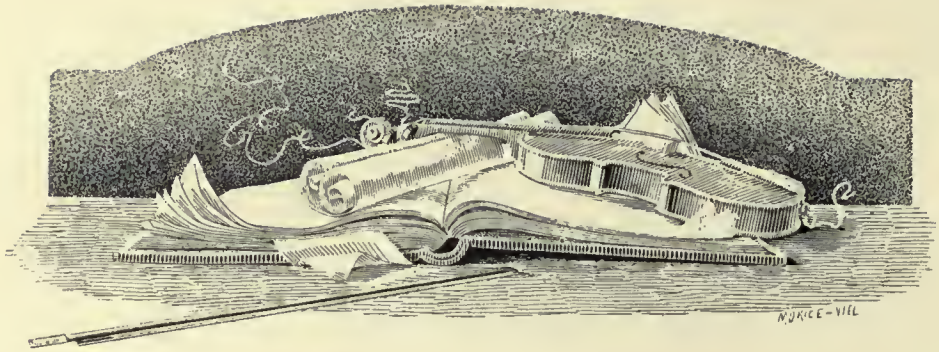
It is with much pleasure that I send you my testimonial for your "**Vin Mariani**" and your "**Elixir Mariani.**" During my professional career, I have been compelled to use both preparations, and know from experience that they are far ahead of any others manufactured. For toning the system and stimulating the vocal cords, they have no superior. I have come to rely upon them almost entirely, both during the many fatiguing hours of teaching and the various concerts I am called upon to participate in.

FRANCIS FISCHER POWERS.

MAX ALVARY.

It is with special pleasure that I testify my most thorough appreciation of the excellent properties of the **"VIN MARIANI."** I have carefully watched its splendid effect upon the vocal bands, the mucous membranes, and the entire vocal apparatus, as likewise on the d'gestive organs and the system in general. I take it in small glassfuls before meals, and also occasionally during the day as a gargle, where it has proved itself most effective.

MAX ALVARY.



VERY cheerfully I state that I would never be without "**Vin Mariani,**" and that since I used same, never have suffered from hoarseness.

MINNIE PALMER.

I have found nothing to so thoroughly effect its purpose as the "**Vin Mariani.**"

HARRY PAULTON.

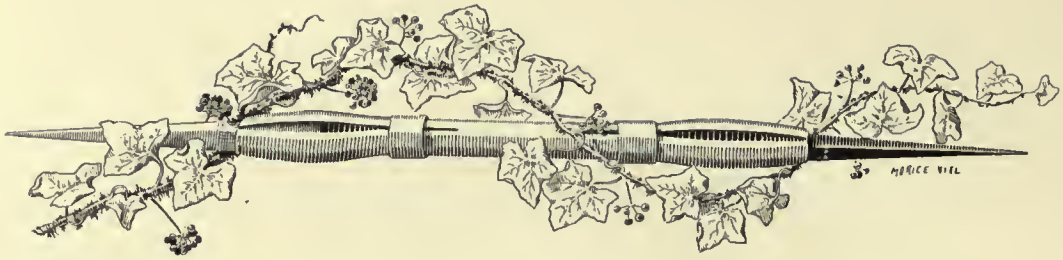
I consider your "**Vin Mariani**" a most excellent tonic for both singers and speakers.

J. W. PARSON PRICE.

JESSIE BARTLETT-DAVIS.

I would like to recommend to every singer, or any one going before the public, the use of the most delightful "**VIN MARIANI.**" I am never without it; it is always on my dressing-table

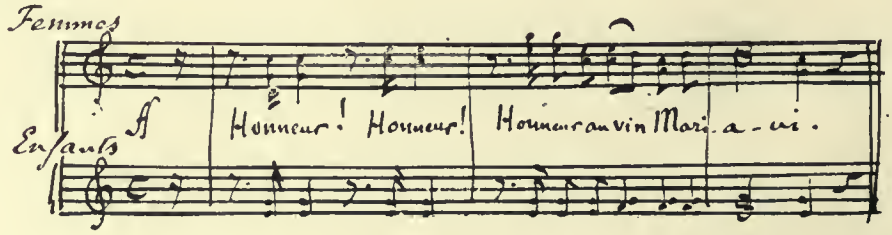
JESSIE BARTLETT-DAVIS.



"VIN MARIANI" has been a great boon to me. In case of fatigue from travel and the many trials of our profession, I find a glass of Mariani Wine acts like magic. I have used it for many years with much benefit.

ANNIE PIXLEY.

Mon cher ami, Je complète le chœur de Gounod, à la demande des femmes et des enfants qui doivent au vin Mariani et à l'élixir de Coca du Pérou la force, la fraîcheur et la santé.



Emile Pessard

HENRI PILLE.

LIBRARY
OF THE
UNIVERSITY

CERTAINLY I think that the "**Vin Mariani**" deserves the highest encomium from every artist. There is in my opinion no superior tonic stimulant. I am never without it, and find it most beneficial in every respect.

WM. H. RIEGER.

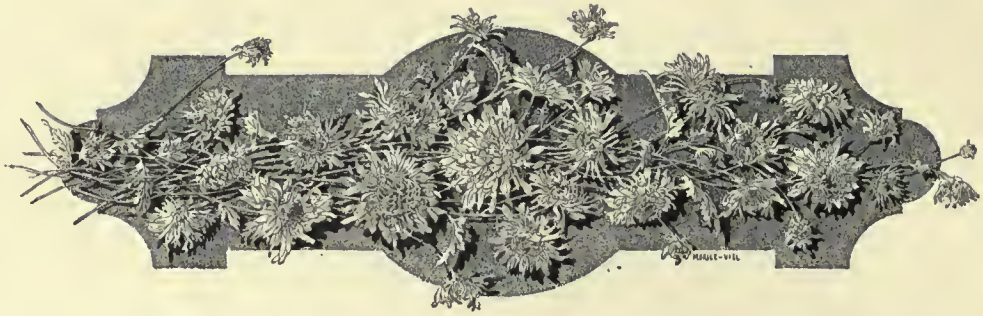
I strongly recommend the "**Vin Mariani**" as being excellent for the voice of my pupils. I took it myself when in Paris, and most of my "camarades" at the Italian Opera, Krauss and others, also used it.

CORA DE WILHORST RAUCOURT.

GIUSEPPE DEL PUENTE.

I have had occasion to speak with many of my brother artists of the **"VIN MARIANI."** Yesterday I was suffering from a lowering of the voice, and determined to take this wine. Well, I can assure you that it gave me immediate relief, and that I shall always make use of **"VIN MARIANI"** on all occasions that I have any trouble with my voice. If I had a singing-school, I should give to my pupils, as a specific for strengthening the vocal cords, Mariani Wine.

GIUSEPPE DEL PUENTE.



Coca in the Treatment of the Case of General U. S. Grant.

DOCTORS Fordyce Barker, J. H. Douglas and Geo. F. Shrady have kindly extended us the permission to state to the medical profession that they have for a number of years prescribed **Vin Coca Mariani** with best results, and in the case of the late General U. S. Grant they had, for over five months, sustained him with Mariani Coca extract, known as "**Thé Mariani.**"

This was the Coca preparation referred to in the many reports of the case in the medical press and the daily papers. It was owing to this medicament that the General was enabled each day to spend several hours working at his book, which he could not have completed without the strengthening effect of "**Thé Mariani.**"

RENÉE RICHARD.

Le gosier le plus solide craint
quand même la fatigue
Grâce à votre bienfaisant vin de
Coca, j'ai toujours pu supporter
la lourde tâche d'un répertoire
d'opéra, aussi je ne chanterai
jamais assez les louanges du vin
de Coca de mon excellent ami
Mariani

Tout à vous
Renée Richard
de l'Opéra

FOR all the benefit which I have derived from taking your wine, I cannot thank you too highly. I feel I could hardly get along without it. I owe to "**Vin Mariani**" a constitution of iron, which withstands all fatigues, and, above all, I owe to "**Vin Mariani**" the recovery of my voice. You can rely upon my recommending your unequaled preparation to all my friends.

RHÉA.

I am not a singer, but I've tried the effect of your "**Vin Mariani**" on my voice, and it almost encourages me to sing one of my own "topical songs."

SYDNEY ROSENFELD.

CLARA POOLE-KING.

Through Dr Fauvel in Paris, I became acquainted with **"VIN MARIANI,"** and after using it a number of years, consider it above all others a most efficacious tonic for the system, particularly valuable to vocalists, as it relieves hoarseness, strengthens, and facilitates marvelously the arduous tasks of our profession.

CLARA POOLE-KING.

[TRANSLATION FROM OPPOSITE PAGE.]

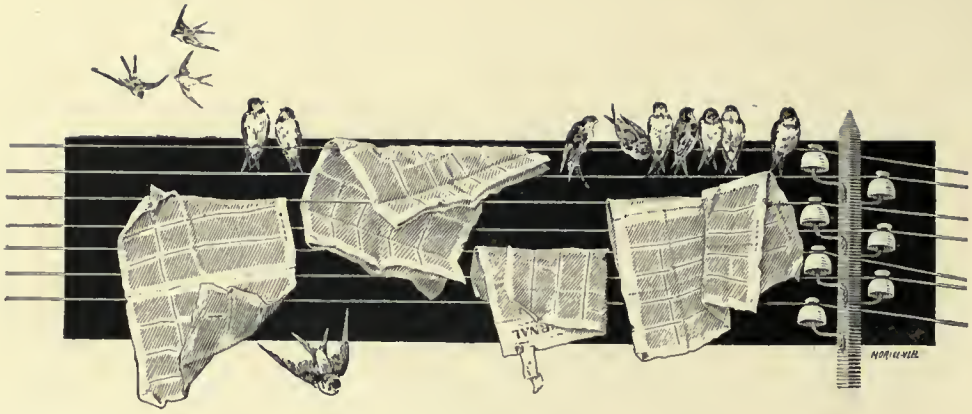
Strange to say that "**Vin Mariani,**" so exquisite a wine, should also be a medicament, and a delicious one at that, so pleasant to the taste and so beneficial to the entire system.

COQUELIN AINÉ.

COQUELIN AINÉ.

Et dire que ce vin en qui est
un remède ! Et un remède délicieux
puisqu'il est aussi doux au goût
que bienfaisant partout où il passe
Merci, cher Monsieur Mariani
croyez moi votre reconnaissant

C. Coquelin



HAVING on several occasions used your valuable "**Mariani**" preparations, I have always found them of great benefit, both in strengthening and improving the voice, and in giving general invigoration to the organs most called upon in the exercise of my profession of an actor and vocalist.

J. H. RYLEY.

"**Vin Mariani**" has been of great benefit to me; I have used it constantly and find it a most wonderful tonic.

JOHN T. RAYMOND.

It is with pleasure that I testify to the great value of "**Vin Mariani.**" When I want a tonic, I always use it.

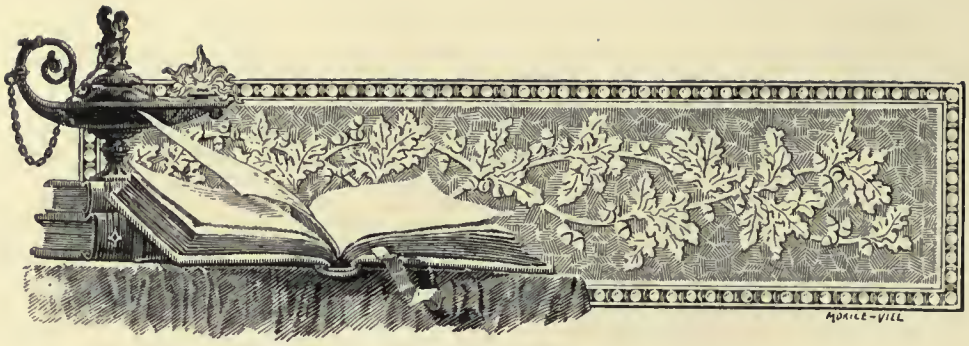
E. H. SOTHERN.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

LOUISE E. PAULLIN.

I am delighted to add a word of commendation to the many you have already received concerning the value of your "**VIN MARIANI.**" I have used it constantly during many years, and, owing to its low percentage of alcohol and the purity of the wine, the effect has been most happy. Indeed, I am justified in saying that, owing to its efficacy as a tonic, I was enabled, through its use night and day, to sing a heavy operatic role, for several weeks, although a very sick woman at the time. I have also used it in periods of nervous debility and irritation with very beneficial results. "**VIN MARIANI**" has proved an excellent friend to me.

LOUISE E. PAULLIN.



[TRANSLATION FROM OPPCSITE PAGE.]

It is perfect, in truth, this wine of Mariani, which gives us health and drives away the blues, is of such excellent quality, that each time we take it, we almost wish we were always sick and debilitated as a pretext to drink it.

VICTORIEN SARDOU.

VICTORIEN SARDOU.

à Mariani

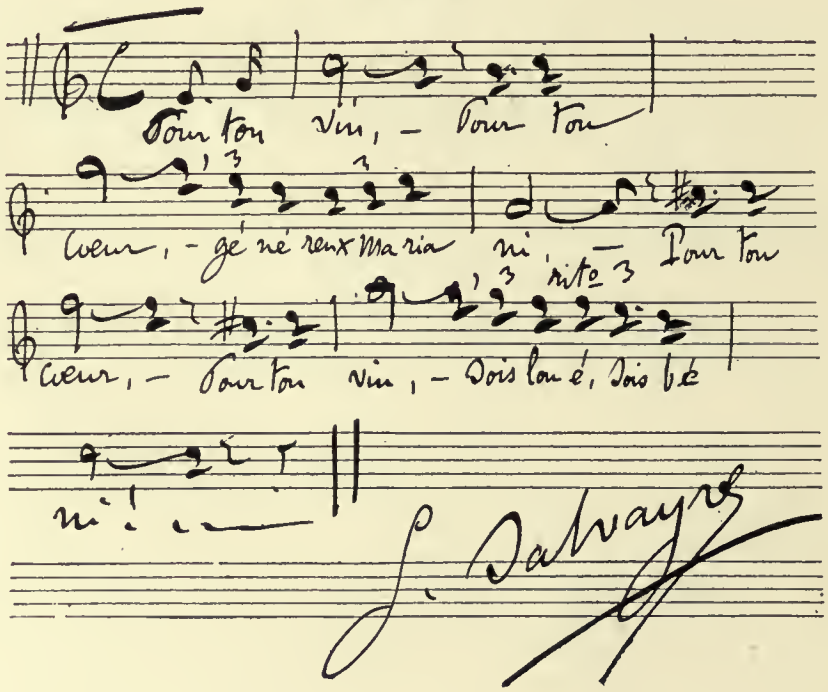
Il est parfait, en vérité
Ce vin qui nous rend la santé
Et qui dissipe l'humeur noire
Il est de telle qualité
Que, du moment qu'on l'a goûté
On voudrait tout le jours se croire
Languissant et débilité,
Pour avoir prétexte à le boire.

Vict. Sardou

NEW ENGLAND CONSERVATORY OF MUSIC,
BOSTON, MASS.

I THINK the "**Vin Mariani**" will be found of especial value in cases of weakness or nervous affection of the vocal organs.

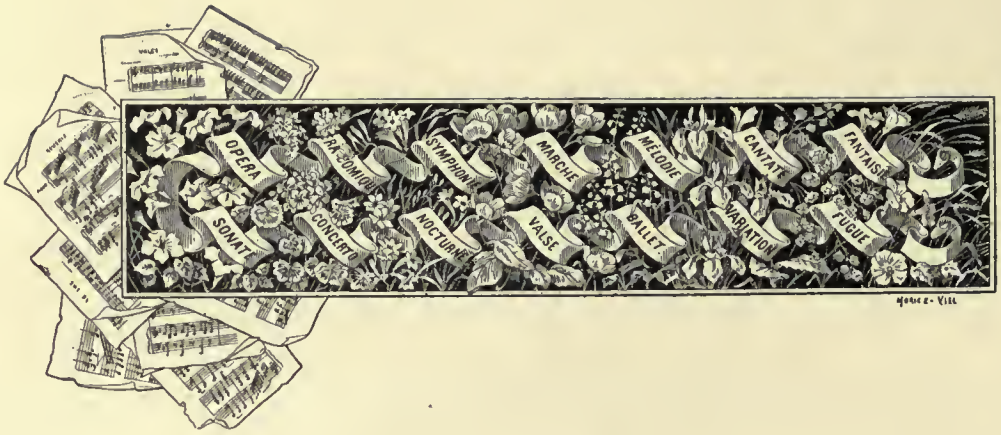
W. F. SHERWIN.



BEATRICE CAMERON.

It gives me great pleasure to state that the "**VIN MARIANI**" has been of the greatest benefit to me when I have been suffering from nervousness and when my throat has been fatigued. I am never without it.

BEATRICE CAMERON.



WHEN worn out after a long rehearsal or a performance, I find nothing so helpful as a glass of "**Vin Mariani.**" To brain workers and those who expend a great deal of nervous force it is invaluable.

JOHN PHILIP SOUSA.

You have frequently been told and written, and deservedly so, much praise for the grand service you rendered all in producing your excellent "**Vin Mariani.**"

I personally express you my best thanks. I use "**Vin Mariani**" since many years, and found it the only reliable tonic and preservative; and all artists and persons using the voice should never go without it. All the members of the opera use it, and all speak equally well of it, as does, yours sincerely,

G. TREBELLI.

ZÉLIE DE LUSSAN.

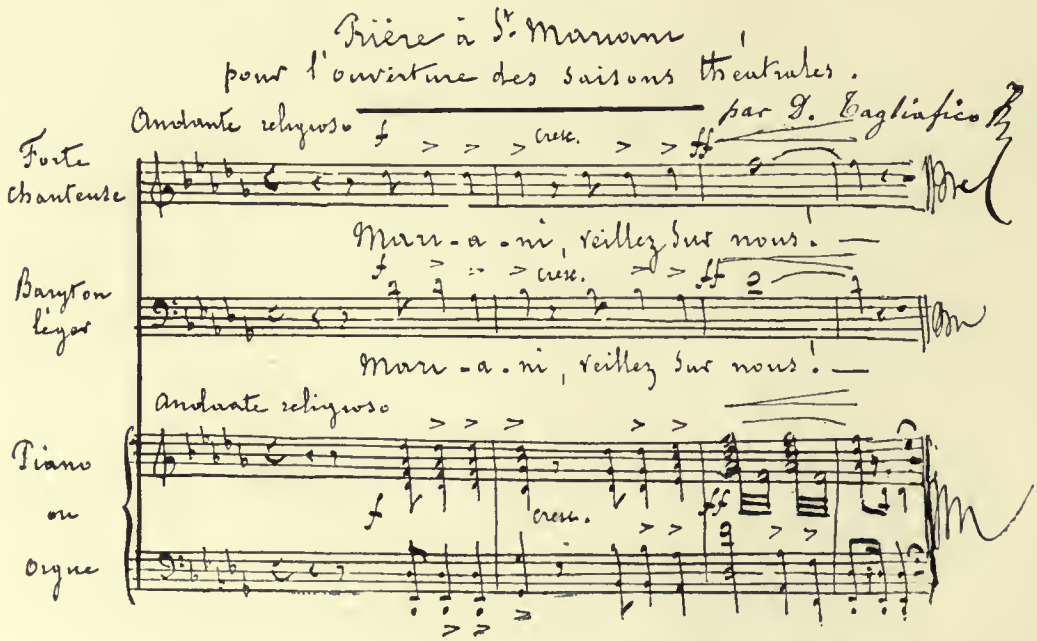
I am more than pleased to tell you that I have used your "**VIN MARIANI**" for three years, and find it very good before singing or after. I would advise all artists and readers to use it, and wish you the great success which, indeed, your famous "**VIN MARIANI**" has won.

ZÉLIE DE LUSSAN.

NEW ENGLAND CONSERVATORY OF MUSIC,
BOSTON, MASS.

I VALUE your "**Vin Mariani**" highly, and it cannot be brought too prominently before all artists.

CHAS. E. TENNEY.



VICTOR CAPOUL.

Your wine has indeed again saved me! Upon my arrival at the opera, just before the commencement when I was to sing, I found I had got a severe attack of aphonia, which disappeared as if by enchantment after I had taken slowly a glassful of your wonderful "VIN MARIANI." It is to be hoped that all singers will become aware of and utilize the excellent properties of your preparation. I have tried everything, and never have found anything like it.

VICTOR CAPOUL.

LIBRARY OF THE

LET me add my mite to the many praises already given Mr. Mariani for his admirable Wine of Coca.

I certainly consider it, above all others, a most wonderful tonic for the voice and system.

EMMA THURSBY.

The shock resulting from a very severe accident that I incurred a few months ago had greatly impaired my nervous system. I was advised to take "**Vin Mariani.**" The effect of its use has been excellent in keeping up my strength, and I am much pleased to recommend it as an invaluable tonic.

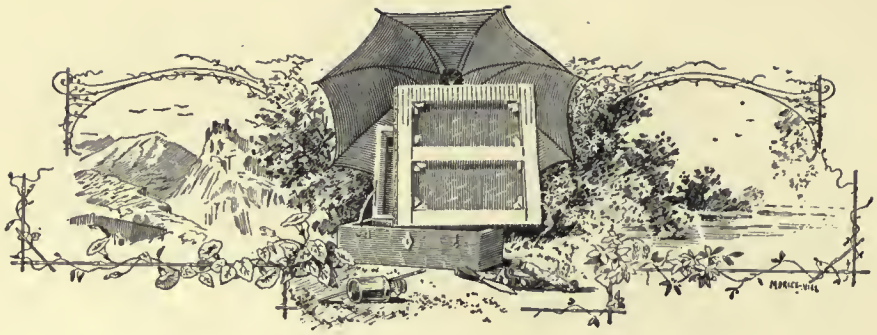
CAMILLA URSO.

"**Vin Mariani**" is not only delicious, but has done us also a world of good. We would not possibly be without it.

JOHANNES WOLFF.
JOSEPH HOLLMAN.

DOM PEDRO.

Votre visite m'a fait comme toujours
beaucoup de plaisir
Je vais telegraphier à Rio pour le livre dont
vous parlez.
Je compte être le 6 Juin à Vichy et il
me tarde de continuer mes études linguis-
tiques
Ma santé est bonne et je m'occupe
autant que je puis
Votre tout affectionné
D. Pedro d'Alcantara



NEW ENGLAND CONSERVATORY OF MUSIC,
BOSTON, MASS.

IT is with pleasure that we testify to the merits of "**Vin Mariani,**" and we gladly do all that is in our power to further introduce a preparation of so great service to those having occasion to use the voice.

LYMAN W. WHEELER.
J. HARRY WHEELER.

BOSTON, MASS.

Permit me to add my testimonial to the very effective results attained by the use of the "**Vin Mariani.**" In recommending it to my pupils I am sure of their having (and so found it true) the same result as in my case. The effect upon the throat and voice is almost instantaneous, enabling me to procure with much better and easier effect whatever result I may wish to attain, and can finish an evening's performance with as fresh a voice as I began. Indeed, I cannot speak too highly of the "**Vin Mariani,**" which I use constantly.

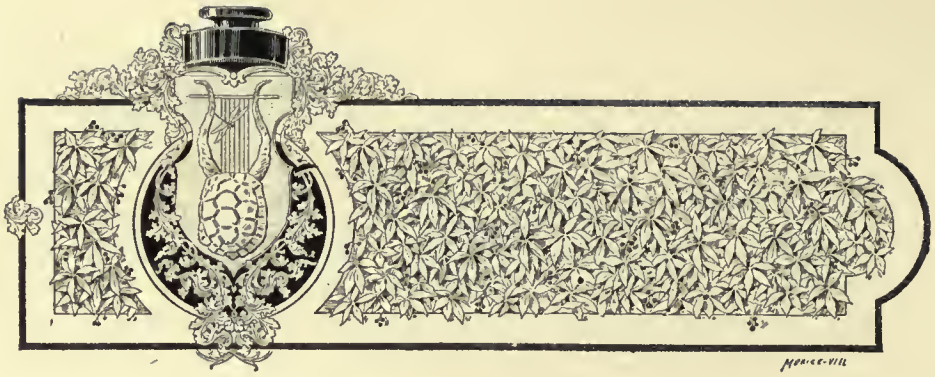
JULIUS E. WARD.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

HERBERT KELCEY.

I have great pleasure in stating that I have found your "**VIN MARIANI**" to be of the greatest value to me in my professional duties. My wife (Miss Caroline Hill) has used it, and we both agree it is the best of all tonics.

HERBERT KELCEY.



VERY glad was I to find in your "**Vin Mariani**" an excellent remedy for strengthening and refreshing the vocal cords after feeling tired. It gives relief directly, and has the great value not to dry the throat. I will always recommend it as the best tonic singers can take.

VAN ZANTE.

METROPOLITAN OPERA HOUSE,
NEW YORK.

It is with great pleasure that I testify to the most excellent services rendered me by your "**Vin Mariani**" a la Coca du Perou. I find that it exercises a stimulating effect on the mucous membranes of the upper air passages, and in the condition of vocal fatigue is simply indispensable.

CARL ZOBEL.

MARIE TEMPEST.

For several years I have taken your "**VIN MARIANI,**" and when I say that I would not be without it, it is only paying that wonderful tonic its just due.

MARIE TEMPEST.

What the Principal Medical Journals in the United States say of Mariani's "Coca Erythroxylon,"

Showing the esteem in which it is held by the medical profession and the general appreciation of Mariani's endeavors to popularize this valuable drug.

New York Medical Journal.

"M. Mariani's admirable 'Treatise on Erythroxylon Coca' certainly deserves professional recognition. While not entering into the exhaustive details embodied in former works, it substitutes therefor that which, from a practical standpoint, is far more valuable—*i. e.*, clinical data from competent observers. A careful selection of articles relating to Coca will be found in its pages, and much that is instructive and interesting can be gathered from its perusal. This work comes at an opportune time, as it reconciles many conflicting statements and opinions regarding the efficacy of Coca."

Virginia Medical Monthly.

"This neatly issued book contains a great deal of useful information about the therapeutics of the Coca preparations. The 'Vin Mariani,' used as a general tonic, has gained for itself universal esteem. It is more tonic than iron or quinine, and does not produce constipation; it combines nicely with hypophosphites, and even with bromides, when such a combination is needed. We have used 'Vin Mariani' in practice, and have found it to equal the claims made for it."

Philadelphia Medical News.

"In this volume M. Mariani has gathered the testimony of a large number of the profession in various parts of the United States as to the therapeutic value of the preparation of Coca known as 'Vin Mariani.' One of the secrets of the admirable character of this tonic is, that it is made with a pure, fine quality of grape wine, of M. Mariani's own production, which blends admirably with the fresh selected Coca leaves, which alone are used."

Philadelphia Medical Times.

"In this, the publisher has collected the indorsements of Mariani's Coca Wine by prominent physicians in this country, with practical notes upon the uses of this drug. In truth, the array of notable names is a strong one; far too strong in standing, as well as in numbers, to allow of the charge of interested motives."

MADELEINE LUCETTE.

I am delighted to add my mite to the many indorsements of your **"VIN MARIANI."** When I say I know of no substitute, I am but echoing the verdict of thousands of "workers" who have benefited by its use.

MADELEINE LUCETTE.

St. Joseph Medical Herald.

"A complete *résumé* of all the knowledge on the uses of Coca, and is well worth reading. It is published by Messrs. Mariani & Co., who manufacture that excellent preparation, 'Vin Mariani.' The work has the opinion of hundreds of the leading practitioners, all of them speaking in the highest terms of 'Vin Mariani.'"

The Medical Bulletin.

"This volume contains many valuable suggestions as to the use of Coca from the pens of eminent authorities in this country and abroad, together with quite a ponderous list of eminent medical gentlemen, who are constantly prescribing the Coca preparations of Mariani. It possesses interesting therapeutic hints."

Daniel's Texas Medical Journal.

"A neat volume submitted as an evidence of the esteem in which 'Vin Mariani Erythroxylon Coca' is held by the medical profession. Prof. Fauvel is quoted as saying 'Vin Mariani' is the tonic *par excellence*, and can be given for any length of time without producing constipation, an effect common to nearly all other tonics."

In consideration of the high esteem in which "**VIN MARIANI**" is universally held, and to record the success attending our efforts during thirty years at the hands of the Medical Profession, we have pleasure in submitting aforesaid testimony with a view that this standard preparation may become further popularized.

In recognition of the truly meritorious character of the preparation, and the demonstrated superiority, we hope for a continuance of kind support.

Among many awards to Mr. Mariani for the high standard and excellence of his preparations of Coca, we mention:

Gold Medal and Silver Medal from the Académie Nationale de France.

Gold Medal and a Grand Diploma of Honor from the Wine Exhibit of Bordeaux, France.

Gold Medal and a Diploma of Honor at the Hygienic Exhibit at Amsterdam, Holland, and

Gold Medal and Diploma at Leamington, England, the jury surnaming his "Vin Mariani," "Wine for Athletes."

ITALO CAMPANINI.

Many years ago I had occasion to inform you of the high esteem in which I held your Coca preparation.

I can but reiterate my appreciation of the value of your "**VIN MARIANI.**" In cases of vocal fatigue, I know of no remedy which can be so thoroughly relied upon. The occasions are countless where the wonderful tonic and stimulating effects of "**VIN MARIANI**" permitted me to give with ease "encores" at times when, I feel confident, without this wine, I should have been reluctantly compelled to refuse to accede to the requests of my audiences.

The fact that all my friends and fellow-artists are unanimous in their praise of "**VIN MARIANI**" as a voice tonic and stimulant to the system is abundant proof of its truly meritorious character.

ITALO CAMPANINI.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

[TRANSLATION FROM OPPOSITE PAGE.]

With the greatest pleasure I express to you, Mr. Mariani, my entire gratitude for the strength I obtained from your marvelous wine, which carried me through my work while composing the "Triumphal Ode" and the "Hymn of Peace."

AUGUSTA HOLMÈS.

AUGUSTA HOLMÈS.

C'est avec le plus grand plaisir que j'exprime à
Mr. Marzani toute ma reconnaissance pour la
joie que j'ai eue à son merveilleux Vin de
Coca, pendant les travaux de "L'Ode Triomphale"
et de "L'Hymne à la Paix".

Augusta Holmès

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

RIVAL PREPARATIONS OF COCA.

New York Medical Journal, October 24, 1885.

"In another column we publish a letter from Dr. W. Oliver Moore, calling attention to an injustice that certain competing pharmacists have practiced toward Messrs. Mariani & Co., in 'pirating' published records of the successful use of the Mariani preparations of Coca, and at the same time craftily making these records appear to apply to their own preparations. It is very much to be regretted that a house that has been so punctilious in avoiding even the semblance of any offense against the courtesy of trade should have been treated in this shabby way by some rival manufacturers."

To the Editor of the New York Medical Journal:

SIR: In your issue of January 3, 1885, page 19, in a report of a paper read before the New York Medical Society, on "The Physiological and Therapeutical Effects of the Coca Leaf and its Alkaloid," occurs the following: "For over twenty years Dr. Fauvel has used it, both internally in the form of 'Vin Mariani,' and also by local applications to the pharynx and larynx in spray or by brush, in the form of a fluid extract, or, more recently, of a concentrated non-alcoholic preparation more of the nature of a cordial (prepared by Mariani & Co.)."

Several manufacturers of Coca preparations have taken occasion to quote from this paper, each in turn substituting the name of *his own* production instead of the one mentioned in the original.

As the preparations of Coca mentioned in my paper were personally tested and found to be the best of a large number experimented with, I wish to call attention to these misquotations and substitutions.

Very truly,

W. OLIVER MOORE, M.D.

*** We have taken the trouble to compare the report of Dr. Moore's remarks with the little book on Coca prepared by M. Mariani, and with the circulars issued by a number of manufacturers of Coca preparations; and we certainly think that some of these manufacturers have taken an unwarrantable liberty in appropriating work that evidently cost M. Mariani a good deal of time and no little outlay of money.—EDITOR.

ARMAND SILVESTRE.

Résurrection

Le Temps n'est plus des fils robustes de la Gaule
Devant qui trébucha la gloire des Romains ;
Le Temps des fins chasseurs qui, par leurs durs chemins,
Rentraient chargés d'un sanglier sur chaque épaule !

Le chêne vigoureux fait place au frêle saule ;
— Je ne suis pas jours d'hier ni lendemains. —
L'acier de nos aïeux est hors fourreau à nos mains
Et dans nos veines coule le sang fougueux du pôle.

Le siècle de la race est au prix de finir ;
Devant nos pas tremblants s'effondrait l'avenir,
Quand, — touché de pitié pour nous, — le Nouveau Monde,

Comme un frère penché sur un convalescent,
Rendit le feu au muscle et la chaleur au sang
Par l'héroïque suc de la COCA fécondo

Son ami
Armand Silvestre

Pour l'album de Mariani

VIN MARIANI
A LA
COCA DU PÉROU
5 Francs la bouteille
(CONSERVER EN LIEU FRAIS)
41, Boulevard Haussmann
PARIS

BERTHELIER.

MY DEAR MARIANI:

Your marvelous wine needs certainly no further recommendation, as everyone is familiar with it, and no one would be without it. I claim "**VIN MARIANI**" can have no equal; it will live forever.

BERTHELIER.

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Prominent American Medical Authors

ON

"VIN MARIANI."

"La Grippe and its Treatment," by CYRUS EDSON, M.D., HEALTH DEPARTMENT, CITY OF N. Y.

D. Appleton & Co., Publishers, New York.

"In the great depression caused by the disease and in the convalescence, special attention is called to the value of 'Vin Mariani.'"

"Brain Exhaustion," by J. LEONARD CORNING, M.D.

D. Appleton & Co.

"Of all remedies with which I am acquainted, the extract of Coca is the best for dealing with this condition of irritability—not excepting the bromides.

"It has the soothing effects of the latter remedies, but without their characteristic depressing influence. The preparation of Coca, known as 'Vin Mariani,' is the best in the market. It possesses the decided advantage of being manufactured from the fresh leaves, which is an indispensable requisite."

The author continues on page 212, praising "Vin Mariani" over other remedies, showing its great superiority, and says:

"It is a remedy, *par excellence*, against worry. Besides exercising an invigorating effect upon the cerebral centers, it imparts an indescribable sensation of satisfaction."

"Headache," by J. F. BALDWIN, M.D.

Columbus Medical Journal

"We used the justly celebrated 'Vin Mariani' personally for the relief of headache—which is the bane of our life. This wine has for its active ingredient a concentrated extract of the leaves of Erythroxylon Coca—the plant from which the anæsthetic is obtained. Although we have used the 'Vin' only when we felt the attack coming on, it has uniformly aborted the attack promptly and thoroughly. We have used it with patients and with essentially the same success. We have also prescribed it as a tonic in dyspepsia and nervous prostration, and with excellent results."

"Brain Rest," by J. Leonard Corning, M.D.

G. P. Putnam's Sons.

"In cases of functional brain trouble, complicated by inordinate irritability and worry, I was formerly in the habit of giving bromides in moderate doses during the hours of wakefulness, with a view to bringing the brain into a condition of sufficient tranquillity toward evening to render supervention of sleep possible.

"Since the introduction of the Coca preparations, however, I have almost entirely abandoned the use of the bromides. But when I do have occasion to resort to them, I am in the habit of giving Coca as well, with a view to counteracting the depression which is such a disagreeable collateral effect of these salts.

"The preparation of Coca known as 'Vin Mariani' is the one to which I resort in meeting the exigencies incident to excessive and habitual worry.

"Of 'Vin Mariani' I need hardly speak, as the profession is already well aware of its virtues. Of all tonic preparations ever introduced to the notice of the profession, this is undoubtedly the most potent for good in the treatment of exhaustive and irritative conditions of the central nervous system.

"Mr. Angelo Mariani has spent many years in the careful study of the Coca plant, and as a result his preparations are unrivaled. The profession certainly owes a debt of gratitude to this gentleman for his valuable labors in this direction."

"Heart Strain and Weak Heart," by Beverly Robinson, M.D.

New York Medical Record.

"Among well-known cardiac tonics and stimulants, I know of no drug quite equal to Coca. It does much at times to restore the heart muscle to its former tone. I have obtained the best effects from the use of 'Vin Mariani.'

"In 'Vin Mariani' we have a powerful stimulant to the economy that frequently will strengthen or give tone to the nerves in a rapid manner, that no other drug with which I am familiar can accomplish.

"I have repeatedly felt this effect on myself when extremely fatigued from overwork or want of sleep. 'Vin Mariani' is, I believe, the best preparation, on account of the great care exercised by its maker."

"Coca Erythroxylon, as a Cardiac Tonic," by Henry Conkling, M.D.

Brooklyn Medical Journal.

"Coca Erythroxylon given under the form of 'Vin Mariani' has been most successfully employed, and has, in our experience, proved most beneficial in restoring and saving muscular force."

"St. Louis Alienist and Neurologist," *Editor*, C. H. Hughes, M.D.

"I take pleasure in attesting my appreciation of 'Vin Mariani.' I prescribe it by preference over all others in my practice, because I think it is of better quality than the domestic Coca Wines, and I am glad that I can use and commend it."

"Coca in Hoarseness of Professional Singers," by CHAS. E. SAJOUS, M.D.

The Journal of the American Medical Association.

'The fact that many of the Coca wines on the market are but solutions of cocaine in either sherry or port wine, renders it quite possible that anæsthesia of the posterior portion of the larynx might be caused by contact with the drug during the act of deglutition, and thereby interfere with the functions of the vocal organs. I noticed this effect—a stiffness in the throat—while trying a number of brands to ascertain which would best serve my purpose. The preparation which I prescribe ('Vin Mariani'), made from the leaves, does not produce this effect, *owing to the infinitesimal quantity of cocaine that it contains*—all anæsthetic action being furthermore antagonized by the tannic acid present not only in the leaves themselves, but in the exceptionally pure wine forming the excipient. A great advantage of 'Vin Mariani' is that it exerts its action without giving rise to constipation. It can for that reason be administered continuously, with much benefit at times, in cases in which muscular weakness causes tremulousness of the voice."

Medical Society of the County of New York. *The President*, DR. DANIEL LEWIS, *in the chair.*

"The Physiological and Therapeutical Effects of the Coca Leaf and its Alkaloid," by Dr. William Oliver Moore.

The entire article appeared in the *New York Medical Journal;* also in the *Quarterly Bulletin* of the Clinical Society of the New York Post-Graduate School and Hospital.

"Coca is a tonic of great value in all asthenic conditions; it is also an anti-spasmodic; and, next to alcohol, a food-replacing agent of immense value. The 'Vin Mariani' has the most potent influence, and I have reason to believe that its effect is better than that of other preparations."

"New Remedies," by HENRY SCHWEIG, M.D.

New York Medical Monthly.

The only preparations of Coca which have given me uniformly good results are those of Mons. Mariani, of Paris. My attention was first called to 'Vin Mariani' as applied to laryngeal diseases by the late Dr. Louis Elsberg, as well as by the writings of Charles Fauvel and Morell Mackenzie."

"Influenza and its Complications," by J. H. COWELL, M.D.

Chicago Medical Era.

"Many patients recover very slowly. The lassitude and weakness calls for something in the nature of a tonic, and for this purpose I am satisfied that I have found a preparation that answers the purpose. I refer to the 'Vin Mariani.'"

"Causticum in Laryngeal Affections," by W. W. Van Baum, M.D.

Philadelphia Hahnemannian Monthly.

"In these cases of long-standing laryngeal affections, the virtues of Erythroxylon Coca have long been recognized; it will unquestionably benefit and will materially assist the action of the remedies. I rely on the brand of 'Mariani,' which was used in the cases reported. This tonic Coca wine of Mariani is pleasant.

"'Vin Mariani' is quite palatable to the patient. I direct school teachers, annoyed with frequent attacks of hoarseness, to take a wineglassful of this Coca wine immediately before each school session. My experience has been gratifying."

See "Foster's Encyclopædic Medical Dictionary," Vol. II, "Coca Mariani."

"Annual Universal Medical Sciences," 1891, Vol. V, A 34, Laffont on "Mariani's Coca."

N. B.—To quote all the indorsements and writings on "Vin Mariani" that have appeared in medical books and journals in this country and in Europe would fill several large-sized books, we therefore simply refer to the foregoing, and prefer calling attention to the product itself, and ask a careful test of same on its own merits, thereby proving its true usefulness and well-deserved reputation as the standard preparation of Erythroxylon Coca.

MARIANI & COMPANY,

52 West Fifteenth Street,

NEW YORK.

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Laboratory: Neuilly S/Seine.
LONDON:
239 Oxford Street, N. W.

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